



Andrés López-Alicea

Brooklyn NY

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www.andreslopezalicea.com

Languages: English and Spanish

THEATRE DIRECTOR

Chilli Neurotic: The Day I Became a Pop Star	Venez Maria DelMar	NYU Musical Theatre Thesis	2019
Pony Up	Mallory Weiss	The New School for Drama	2019
Bad Press	Ryan Bernsten	The Cherry Lane Theatre, NY	2018
Five Sessions	Jaime Estades	LATEA Theatre, NY	2018
Ah Sweeter Lyme	Karina Billini	The New School for Drama, NY	2018
Blood Wedding	Federico García Lorca	The New School for Drama, NY	2017
Cymbeline	William Shakespeare	The New School for Drama, NY	2017
La Casa	Karina Billini	The New School for Drama, NY	2016
Santiago Tech	Christian Soto	LaMicroTheatre Shetler Theatre NY	2016
Prisma Social	Marieli Durán	Teatro de Imapcto Nefesh PR	2014
Cartas "Letters"	Andrés López-Alicea	Arte Zanquia'ó PR	2014
HIM	Andrés López-Alicea	Arte Zanquia'ó PR	2013

ASSISTANT DIRECTOR

Hairspray the Broadway Musical (Dir. Christopher Liam Moore)	Book by Mark O'Donnell and Thomas Meehan	Oregon Shakespeare Festival, OR	2019
Artney Jackson (Dir. Laura Savia)	James Anthony Tyler	Williamstown Theatre Festival, MA	2018
Twelfth Night (Dir. Alexandru Mihail)	William Shakespeare	The New School for Drama, NY	2017

TRAINING

The New School for Drama	MFA Directing	New York	2018
Bachelor Degree in Drama	BA Drama	University of Puerto Rico	2012
Applied Theatre Certificate	Social drama	Instituto Arte Escénico, PR	2012
Playwrights Workshop Certificate	Playwrighting	Instituto Arte Escénico, PR	2012
Architecture - Environmental Design	BA Architecture	University of Puerto Rico	2006

TEACHING EXPERIENCE

Impulso Workshops: Corezon	Improvisation	Manhattan, NY	2018
Improv Summer Workshops	Improvisation	Guaynabo, P.R.	2015
IMEI (Special Need School)	Theatre	Rio Piedras, P.R.	2013-2015
Leadership Christian Academy	Theatre	Guaynabo, P.R.	2011-2013
San Juan Bosco College	Theatre	Santurce, P.R.	Spring 2012

AWARDS

Victoria Espinosa Award	Theatre Directing	University of Puerto Rico	2012
Carlos Marichal Award	Set Designing	University of Puerto Rico	2012

OTHER EXPERIENCES

Improvisation Group	Director/ Actor	Teatro 220, New York	Present
Performing Arts Company	Artistic Director	Arte Zanquia'ó Inc. Puerto Rico	2013-16
Improvisation Group	Director/Actor	Teatro de la Manga, Puerto Rico	2011-16

SKILLS

Directing, singing, physical theatre, drawing, painting, wood stilts performer, playwrighting, producing, teaching, masks, experienced in lighting and set design. Architecture designer BA.