

Andrés López-Alicea

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TEACHING EXPERIENCE

The New School / Associate Director
Pre-College Youth Programs
ZARA AINA and Bama Kids Program
Rybin Talent & Studio of Drama
LUX Performing Arts
American Conservatory Theater
Educational Workshops
Impulso Workshops: Corezon
IMEI - Special Need School

Site Specific Project/Class
Intro to Film and TV
Theatre
Theatre/TV and Film /Improv
Improv and Comedy
Improv Class
Directing and Acting
Improv Class
Theatre

New York, New York
William Paterson University NJ
Camdem, Alabama
New York, New York
Jersey City, NJ
San Francisco (Online Workshop)
Online Classes
Julia de Burgos Cultural Center, NY
Rio Piedras, Puerto Rico

PRODUCER

St. Peter's University
A la Hora que lo Veas
Teatro 220
Producciones Arte Zanquia' o

Production Manager/Director
Producer /Vid Editor /Actor
Producer/Director/Actor
Artistic Director

Jersey City, New Jersey
Youtube Channel
Teatro LATEA, New York
Puerto Rico

DIRECTOR

Seussical Jr
Matilda The Musical
Lajasarriba
Hair: The Musical
Business Ideas
Chilli Neurotic
Pony Up
Bad Press

Lynn Ahrens, Stephen Flaherty
Dennis Kelly
Omar Vélez Meléndez
Gerome Ragni and James Rado
Milo Cramer
Venuz Maria DelMar
Mallory Weiss
Ryan Bernsten

LUX Performing Arts, NJ
LUX Performing Arts, NJ
The Playwrights Realm
St. Peter's University NJ
Clubbed Thumb Theatre, NY
NYU Musical Theatre, NY
The New School for Drama, NY
The Cherry Lane Theatre, NY

ASSISTANT DIRECTOR

Hairspray the Broadway Musical
(Dir. Christopher Liam Moore)
Artney Jackson (Dir. Laura Savia)
Twelfth Night (Dir. Alexandru Mihail)

Mark O'Donnell and Thomas
Meehan
James Anthony Tyler
William Shakespeare

Oregon Shakespeare Festival, OR
Williamstown Theatre Festival, MA
The New School for Drama, NY

ACTOR

How To Break
Atrévete a Jugar
El Asegurado
Story Pirates
¡Gárgola!
In The Eye of The Needle
Twelfth Night

Mr. Ramos
The Host
Paco
Actor and Improviser
Arcadio
Sr. Toe
Officer

The Village Theatre, Issaquah. WA
Repertorio Español / Teatro 220
Micro Theatre -Teatro SEA NY
New York
MCC Theatre - Virtual Performances
Tabularasa and Theatre Lab/ The Tank NY
The New School for Drama, New York

TRAINING

The New School for Drama
University of Puerto Rico
Playwrights Workshop Certificate

MFA Directing
BA Drama and Arch.
Playwriting

New York
Rio Piedras, Puerto Rico
Instituto Arte Escénico, PR

AWARDS

Roundabout Theatre
The Loisaida Center
Clubbed Thumb Fellowship

Directors Group
Artist Residency
Directing Fellowship

Manhattan, NY
Manhattan, NY
Manhattan, NY

SKILLS

Acting, video editing, physical theatre, drawing, painting, playwrighting, producing, masks, experienced in lighting and set design.